Year 3 Music EXPECTATIONS		
	Autumn	Spring
Performing		
I can choose what to perform.		
I can create a programme and articulate the words correctly.		
Composing		
I can create three simple melodies using one, three or five difference	ent notes.	
I can discuss how a composition is created.		
Theory		
I can recognise the notes CDEGA on the musical stave.		
I can recognise the symbols for a minim, crotchet and semibreve) .	
Listen and evaluate		
I can take it in turns to discuss how the song makes them feel.		
I can listen carefully and respectfully to other people's thoughts a	about the n	nusic.
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Summer	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring
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Summer	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring
		9,111,8			Spring.			Sprg
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