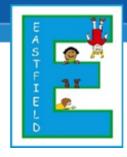






# English in Year 3









### Purpose

- >Understand how we teach handwriting.
- >Understand the year 3 expectations for handwriting.
- >Partake in a session with your child.
- >Improve your own subject knowledge.







## At the end of year I...

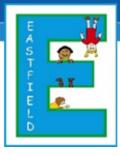
\(\sigma\) I can sit correctly at a table, holding a pencil comfortably and correctly.

☆ I understand which letters belong to which handwriting 'families'
and begin to form these letters in the correct direction, starting and

☆ I can form capital letters.

☆ I can form digits 0-9.



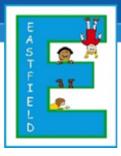






### At the end of year 2...

- \(\sigma\) I can form lower-case letters of the correct size relative to one another.
- \(\sigma\) I am beginning to use some of the diagonal and horizontal strokes needed to join letters.
- ☆ I show that I know which letters are best left unjoined.
- ☆ I use capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters.
- I use spacing between words that reflects the size of the letters.







### At the end of year 3...

☆ I can use the diagonal and horizontal strokes that are needed to join letters.

☆ I can identify which letters should be left unjoined.







At the end of year 3...

#### Science Link



#### Mary Anning: Fossil hunter

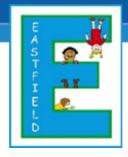
TIGBA: Re-telling a narrative using adverbs and prepositions.

200 years ago, there was a kind, little gin called Mary. She lived in Lyme Regis. There was a seaside by Lyme Regis. Every day, she wondered along the hot, nice beach next to the croshing, blue sea looking for hidden, beautiful treasure. Sometime she liked to walk on top of the digas but it is daggerous and the loved her sather.

One day, her dad some courd some who sities.

One evening, some rich, nice ladies hamed the Philpot Sisters come to see Mary's dad because they wanted him to make them a site, wooden cabinet to keep their treasure in Then one of the Philpot sisters showed her the myth, sea monster's tooth.

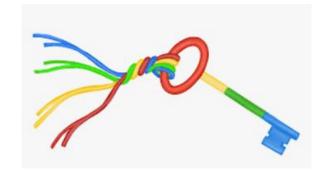
During the harsh, steering writer, Mary's beloved gather sadly died, So she sold her curiosities so she would get money. One day, a little dog goliowed her home. So she adopted the beaution, cute dog.







### Kinetic Letters



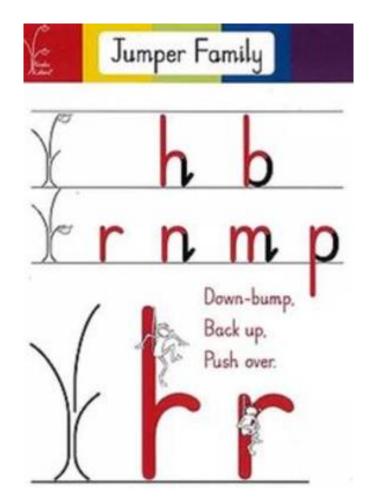
- Red Thread: Making bodies stronger
- Children understand that they 'need to be strong for writing' and are regularly taught on the floor to build this strength.
- Green Thread: Holding the Pencil
- - Children understand that the 3 Friends Hold helps them to write with flow, for extended periods of time, without being distracted by aching hands or fingers.
- Yellow Thread: Learning the Letters
- - Children understand that 6 Moves (letter families) are combined into movement sequences for each letter/number formation.
- Blue Thread: Flow, Fluency and Joining
- Once children are confident with letter formation, they are taught to join using flow.

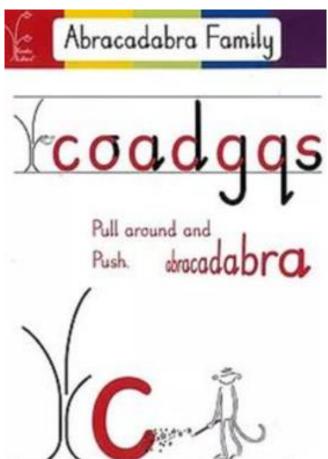


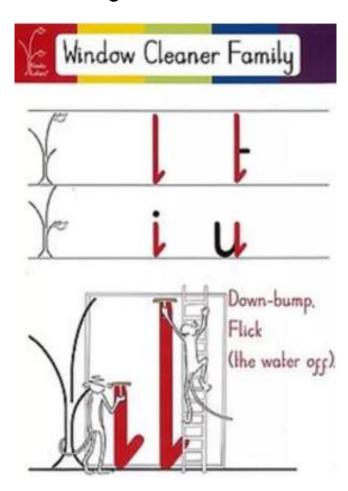


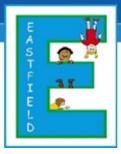


### Yellow Thread — Learning the Letters





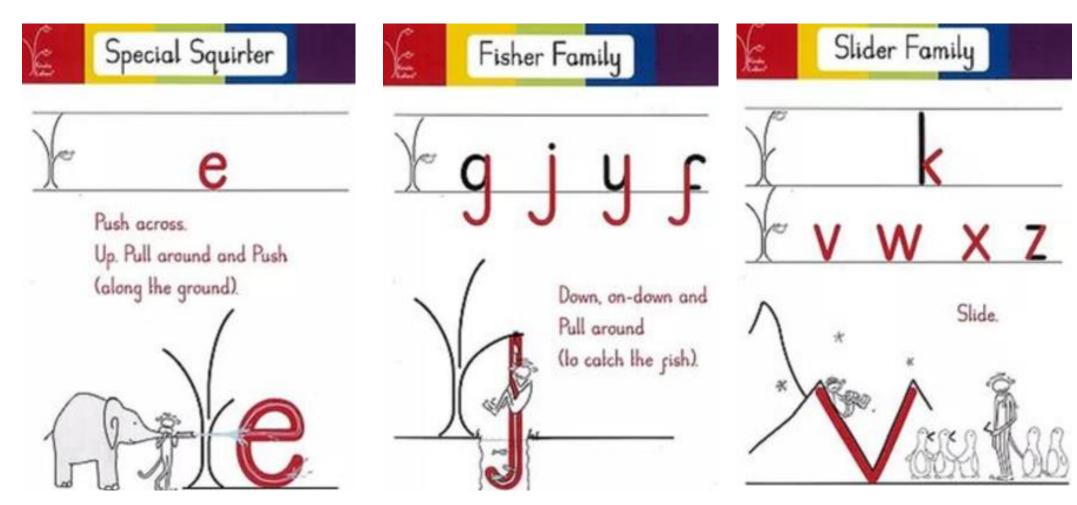








### Yellow Thread — Learning the Letters



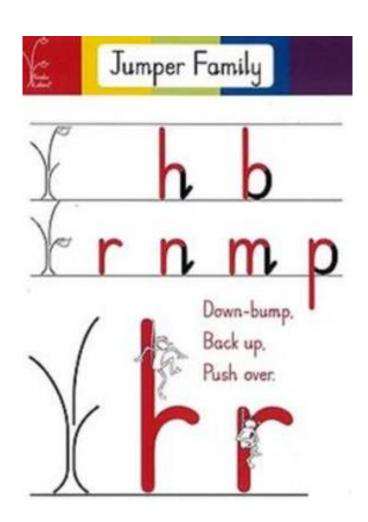






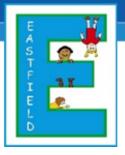
### Let's practise the 'p' from the jumper family...







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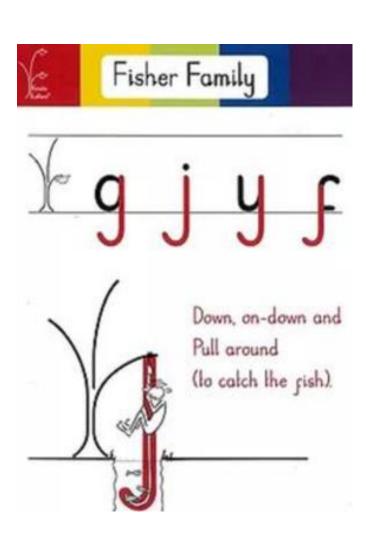






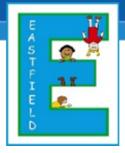
### Let's learn about the fisher family...







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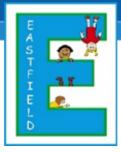






When your child is writing at home, ensure you are referring to the correct family and encouraging them to form them correctly.









# Any questions?

